

QUONOCHONTAUG HISTORICAL SOCIETY

Oral History

EVELYN GRAICHEN KENT

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Interviewed by Anne Doyle

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DOYLE: All right, Lynn, if you could just give your full name and when you were born and where you were born.

KENT: My name is Lynn Kent. I was born April 7, 1937 in Providence.

DOYLE: Your maiden name was --?

KENT: Graichen.

DOYLE: Now, why did your family first come to Shady Harbor?

KENT: Well, we had a summer house that we had sold. And we came to Winnapaug Pond, with some friends of my mother and father, for two weeks. They were very, very interesting people; I still remember this. They had a dog named "Tippy." And we would go to the beach in the afternoon, and then we would come home at four o'clock. And it would be time for Tippy's dinner. And I was quite young then, but I should never have done what I was doing: I was always wanting to eat Tippy's hamburger. He had the best hamburger! At four o'clock, after you went to the beach, you were absolutely starving to death. You know, you came home as a kid, and Tippy was having his hamburger. I just totally remember that dog.

So anyway, we came for a vacation. My father went back to Providence, and he said to a friend of his, "I loved it down at that part of the state. I would love to buy some property there." And not long after that, my father ran into this man, and he said, "Do you know there's some property advertised for sale down in Charlestown?" And I think my mother --both my mother and father but particularly my father --I think he just bought it so fast, from this one newspaper ad, without ever walking on it or

anything – well, you couldn't really walk in Shady Harbor because there were so many bull briars: it was just solid, solid bull briars. So that's how we came – how he came to start Shady Harbor.

DOYLE: When was this? Do you remember the date?

KENT: This was – No, I don't remember the date. But I was about – what did we decide I was? I was about maybe twelve – twelve years old when we bought it. And I – Oh, my God; I was born in 1937, so God only knows how long ago that was.

DOYLE: So this was –

KENT: This was the time when I was a kid, and I'm old now.

DOYLE: You were born in '37, and '37 plus twelve is '49—

[Laughter by both]

KENT: --So I'm 49 –! Not '79—[More Laughter]

DOYLE: No, no: 1949 –that's what I was trying to figure--the year! OK.

KENT: So we were very, very excited in our family to buy this piece of property. You could go straight from Route One, right straight on this tiny, tiny path, down to the water. And my father brought a boat, a little boat down there; and we sailed around to the point. And he said, "This is just where I want to build my house."

And we just – that was sort of the beginning. Nobody ever thought of Shady Harbor being anything but a summer colony. The thought of anybody living there in the winter was very far from anybody's thoughts. It was going to be a summer colony. And my father was thrilled that he could buy property on a pond that had great big trees coming right down to the edge. So he said, "It's got to be called Shady Harbor." And of course Shelter Harbor was already next door, so it sort of went. You know.

DOYLE: So that when he bought the property, he already had the idea that it would become a summer colony?

KENT: I think so, because I think he realized – I mean it seemed to me like the way they were talking that it was an astronomical purchase. I don't know if it was just astronomical for our family. But he had to figure out how he could make his money back, and we could build a house out on the point.

DOYLE: Did you start building the house right away? Or did your father just ---

KENT: Well, it wasn't too long after that, I don't think, that we started. And first we had to get a road in. That was a real big project—

DOYLE: Was that Shirley Drive? Where that is now?

KENT: That's where—we only had the part of Shady Harbor that's the closest to like where you live in East Beach – that side, right opposite [Route] 216. That was the only road. And it was just one lane, little road; and it was dirt. It was wonderful. We had no electricity, of course, and the house was exactly the shape of a house, if a little child was buying a house. You know: drawing a house. It was just a little bitty thing. It had a deck – not a deck, but sort of a cement porch out two sides of the house: one right on the water, right practically in the water, and my father had the foundation chained to the rocks. I remember that. One side of the house was always out on the water. And one side was always protected and HOT. One side the wind was always blowing. And it seemed to be chillier. You were going back and forth between these two porches.

DOYLE: But they were connected.

KENT: Yeah; sort of. No; you had to go through the house. 'Cause it was right on that big rock. And then my mother had a kerosene stove, which she carried from one porch to the other through the house, 'cause it would [giggling] sort of go up in flame every so often and so forth, if it got too windy or whatever. And that's how we did our cooking.

And we had candles at night. It was absolutely wonderful. It was just wonderful.

DOYLE: Did you have the kerosene lights, lamps as well?

KENT: We did; we did. And candles. And so my father tried so hard to get electricity in Shady Harbor. And of course, nobody could imagine anybody living down there, because it was just at the end of this little road, cut through the trees. And he could not get the electric company to bring electricity down, and he knew he had to have it. But he started to play poker with a men's group on Friday nights. And it turned out that one of the men was influential in the electric company.

KENT: And my father came home one night and said, "Well, we're going to be getting electricity right away!" And before we knew it, we had electricity. I thought it kind of spoiled it, but you know, we needed it. No question about that. But gosh we had a wonderful time—

DOYLE: When you got the electricity, what changed in terms of the inside –

KENT: Like everything! Because you no longer had to light candles, and you didn't have to have a kerosene stove any more; you had a regular electric stove in the kitchen, like everyone else, and a real refrigerator. You know, I thought it was more fun before, but I know my mother and father loved [having it]. You know what it's like in a storm, after the electricity goes out. After about a week, you think--ugh!

[Laughter from both]

KENT: I was just a kid, and I thought everything was absolutely wonderful [the way it was originally].

DOYLE: What about—did you have an outhouse too? Or what? How did that work?

KENT: So how DID that work? ‘Cause we had –I can’t remember that !! We had a well right away. I know we had a well. And I know that the first well that they dug had salt water in it. So that wasn’t good. Isn’t it funny that I don’t remember anything about it – it couldn’t have taken that long for us to get electricity. It just – I have no idea. But I’m sure we were several summers down there.

DOYLE: And it was only summers, obviously, that you were there.

KENT: Yeah. And then, when my father retired, they sold the house on the point and built a house next door, just a little bit inside the cove, which was much more comfortable because the wind wasn’t always blowing. The house on the point – it seemed like you were going to blow away, you know, a lot of the time. But just inside the cove was ever so much better. And they built a ranch house there.

I was by then in college by the time they built their retirement home there, and much to the delight of my mother and father, George and I had five children. I was an only child. And at some point, the roof had to go up in that house, because there were so many grandchildren. And everyone wanted to spend the night. And it just seemed like the ranch house just wasn’t big enough. And so the roof was raised.

DOYLE: Now you met George right in Shady Harbor –

KENT: I did.

DOYLE: Can you tell us a little about that?

KENT: His parents built the second house in Shady Harbor, which was maybe a block away from the point, from the little house with the view.

KENT: And I remember how surprised we were, because all of the first people who came down and built summer houses were from Westerly or Pawcatuck, pretty much. We all thought, why would anybody who lived in Westerly build a summer house fifteen minutes away? But that seemed to be what was going on. And so my husband’s family was the second family, and then the Emmet family was the third family. And everybody had a wonderful time, as I remember, fishing. And we belonged to the Weekapaug Yacht Club, and we would go racing there – I think not the Emmets, but both my family and my husband’s family would do that.

DOYLE: You had your own sailboat, obviously.

KENT: Yeah, we did. We had a Comet, which was the other class of sailboat—there were a lot of them on the pond. And every year when the Yacht Club would put their buoys out for the races at the beginning of the season, my father was always sneaking out and bringing them closer and closer to his house. He thought it was wonderful to see the sailboats going around. And he used to go fishing, and later he used to go lobstering—

DOYLE: This is in the pond or out in the ocean?

KENT: Mostly in the ocean, but at that time, there were also some lobsters in the pond. And my father didn't do a lot of regular fishing, so it was always hard to find bait for his lobster pots. And he took to using cans of sardines. And my mother would say, "Everett we cannot be buying cans of sardines for lobster bait." And he would say, "Lucy would you rather have sardines or rather have lobster?" And she would say, "Yes, I'd rather have lobster." So we just got enough for our family. And then there were – I don't know, we called them flatfish. Do they still call the fish in the pond flatfish?

DOYLE: Or flounder--

KENT: Flounder, now I think they call it--but they weren't that big. But I think I mentioned to you before, they had lots of those blueshell crabs in the cove, and we caught them.

DOYLE: Did you actually go out yourself, with your dad, to do this?

KENT: Oh yes, I would go. Everybody went fishing.

DOYLE: So, did you –but--in other words, they had cages for the lobsters.

KENT: Pots. Lobster pots.

DOYLE: Pots, yeah. And then –

KENT: But we were just a few families, and there were never any extra, do you know what I mean? It was fun. And the Emmet family had a garden someplace else. And they always were bringing vegetables down. And picnics were very –you know, we did them all the time. "I've got this at my house, and I've got that," and cooking out and so forth.

DOYLE: Did you go –is that when you went out to the rock, to have your picnics?

KENT: Oh, my kids used to do that all the time. But we did that also. Our whole family has always enjoyed the rock islands.

Then Shady Harbor – after my mother and father came here for the winter, which I'm guessing was maybe like 1954, there were several other

families that came here to retire. And they became – and then there were several families who came who had small children. So then the retired people became the grandparents for the little kids in the neighborhood. And that was back in the day your kids went out to play. Everybody went out to play. And my husband would play his trumpet, and every kid in the neighborhood would go home from whosever house they were at, or if they were out in the woods digging holes or making forts or whatever. It was just a wonderful –

DOYLE: So the trumpet call was to bring everybody in—

KENT: Yeah, my husband always played the trumpet when dinner was ready, and they'd all come running. But other families knew when the Kent trumpet goes off, if their supper's ready –you know--ours is too. [Laughter] And the kids who grew up in Shady Harbor—I think many of them are still in touch with each other. And George and I are in touch with all of the parents still, I think--

DOYLE: MmHm.

KENT: You know, many of them have pretty much xxxxx or moved away.

DOYLE: Now were the Emmets from Westerly as well?

KENT: Yeah; Pawcatuck. And the Kents were from Pawcatuck, and then the Culvers –did they have a – was there a hardware store or something in Pawcatuck that the Culvers ran? I don't know. Their kids were all there, and then the O'Keefes; now the O'Keefes are a big Pawcatuck family, and

DOYLE: As a teen would you go into Westerly? I mean did you venture out of Shady Harbor?

KENT: Very – Oh, I did because of course I was older when I came there. But my kids started singing in the choir and the Chorus when they were eight. And they'd go in on Monday and Friday afternoons, for choir. I was terrified that they were going to be hit by an automobile. Now I was never anxious about them living on the pond, you know, the water. It never bothered me: from the time they could crawl, they could swim. But you know there were no real roads down there and I'd always be saying, "Now don't forget to stop at the corner when you cross the street"—you know when the kids go out to get candy. But mostly the kids sort of just hung out down here. In the winter, there was always ice skating on the cove. Always, ice skating here. And my mother would start serving hot chocolate to anyone who came. And people would swim from one side of the cove to the other.

DOYLE: When were you down here year-round? When did that happen?

KENT: Well, my mother and father were here year-round; it started I think in '54, which was the year I started college. So I never actually, until I was married, had a winter here. But after I was married, I became, instead of a summer person, an all-year-round person. And I just felt I was the luckiest person on earth. I was on vacation. I still feel lucky to be here.

DOYLE: Me too.

KENT: You feel that way too?

DOYLE: Very much so. It's hardtop explain to people, that feeling.

KENT: Yeah. It is.

DOYLE: Where did you go to college?

KENT: I went to URI.

DOYLE: Uh Huh.

KENT: My husband went to URI. And then he went to graduate school and so forth, but he's been teaching at URI forever.

DOYLE: Now were you married when you went to college?

KENT: No. But we were married after we graduated. We played together as kids, and then, you know, we both went in different directions. Once I started college, I used to be in Watch Hill for the summer, babysitting for a family. So the years-- I wasn't in Shady Harbor in the summer for those few years when I was in college.

DOYLE: I know you mentioned knowing the Brown family, in Whistling Chimneys—

KENT: Yes, but that was through Christ Church, that I knew the Brown family.

DOYLE: So...

KENT: Because I knew the Bettinger family. And that's part of the Brown family. That's Fredericka.

DOYLE: Fredericka. So Fredericka was my friend. And they went to Christ Church.

KENT: They went to Christ Church. Her first husband was the curate at the Church. And they had a bunch of little kids at the same time as we did. That was back in the days when you had at least three. You never thought for a minute that you couldn't afford it... [Laughter] ...till they went to college-- when you said, What was I thinking? [More laughter]

DOYLE: Now, were you over in --did you go inside Whistling Chimneys? And you spent a lot of time in the house there?

KENT: Oh yeah. Because the Brown family were very involved in getting the Fiske organ into Christ Church, which is a magnificent instrument. And that family was all very – and Harold Brown helped with that project. I can't remember what he did exactly, whether he was head of the committee or something, but he worked very hard on it.

DOYLE: Even though Fredericka lived here year-round at that point—

KENT: Her husband was curate of Christ Church-

DOYLE: Right. But her mother and father were not here year-round, were they?

KENT: Yes..

DOYLE: Oh they were? OK. Funny, because I don't know Fredericka in that time period.

KENT: So she was very young. We – our last children, who are still very, very close and friendly, were born at practically the same time. We both expected our –no, wait; that isn't true! It was my second child and her last child. She's a little older than we are.

DOYLE: Now what kinds of things would you do together, like with Fredericka?

KENT: Well, by the time I met Fredericka, I think I was teaching school.

DOYLE: And where was that?

KENT: And I taught in North Kingstown for a few years, before my kids were born.

DOYLE: So you would go from here to North Kingstown every day?

KENT: Yes, yes.

DOYLE: What did you teach?

KENT: I taught Home Economics, which I don't even know if they have any more. I think they call it something else.

DOYLE: Did you like it?

KENT: I did like it. I mean, yes.

DOYLE: Tell me about working at the Quonochontaug Inn.

KENT: So when was the big hurricane? Was that in '54?

DOYLE: There was a hurricane, Carol, in '54.

KENT: Ok. I was working at the Weekapaug Inn, for a very, very, brief time. Because someone else had been working there all summer and had to go

back to college early, as I remember. So I said that I would—I don't know; they recommended me and they called, so I said I could go over and help serve breakfast. And that's where I was when the '54 hurricane hit.

DOYLE: Now was this the Weekapaug Inn ?

KENT: No; no. Did I say Weekapaug? I didn't mean that. I meant Quonochontaug Inn. I'm sorry.

DOYLE: Did you also work at the Weekapaug Inn?

KENT: No. I'm sorry. Quonochontaug Inn. And just for a very brief time. But that's where I was during the '54 hurricane. And everybody was so – I tell you, I was an only child. And I want to tell you: I was pampered. There was never any question about that. And I remember my father getting into the Quonochontaug Inn, and everybody was glad to see him. And then he decided – but they realized he had gotten in from Shady Harbor, and I think he could barely get back out again. But he realized (I didn't go home with him, I'm pretty sure)—It was wild over in that area. One of the things I remember was that there was no alcohol allowed at that Inn. But suddenly this hurricane was going on, and everybody brought their bottles of wine out from their room!

DOYLE: It was going on, but out of the dining room! They were going into their own rooms. [Laughter]

KENT: It was wild!

DOYLE: So you were there during the actual storm?

KENT: Yes, during the actual storm. When I went to work early in the morning, it was very, very windy. But I thought –you know--these people are staying there, they have to have their breakfast, so I'd better get over there.

DOYLE: Did everybody stay there during the storm?

KENT: They had to; they couldn't get out. Because you saw things floating around back of me!

DOYLE: So they couldn't get out, say, to West Beach Road and go to like Sea Breeze Inn, or –

KENT: Not after a while. Not after a while.

DOYLE: So you were really stranded over there.

KENT: Yeah. Yes. So after my father came and felt like I was OK, it actually got worse. So he came back here, and a man called Harvey Buckler lived then in the first house in Shady Harbor, out on the point, the one buckled to

the rocks. And that house became stranded with the water all around it. He had broken his hip. Now Harvey Buckler was the person who started Buckler's Funeral Home, which is still open, isn't it?

DOYLE: It still is, yes.

KENT: So he was stuck there, and I think – now I know my husband was here, and he went out in his dory, and he was going back and forth. And I think in Shady Harbor – I'll have to ask George but I think there was quite a bit of equipment. Like, you know, maybe an ambulance or things like that that could have been used in other places but kind of got stuck down in Shady Harbor. And then this enormous raft came and settled on our lawn. Huge! I don't know whether it was from Shelter Harbor or where, but it just settled on our lawn, like a great big kitchen floor or something.

DOYLE: So your father got you home—

KENT: I don't remember getting home!

DOYLE: Well, somehow you got home.

KENT: I imagine I stayed there and drove home, once I could. 'Cause I just remember him coming and checking on me.— I remember how glad everybody was that somebody had gotten him. But anyway, this raft floated down on our lawn in Shady Harbor. It was just as big as another room. It was just humungous. So after the hurricane, everybody brought any food that they had, down there; and there were fires going. I can remember people cooking things from people's freezers. And I had the best time! Of course, I was a freshman in college, and I went off to college. I wonder how I'd remember it now if I were the one having to cook for everyone! [Much laughter] But that storm was huge, you know. It was a big, big –

DOYLE: I was here during that storm, too.

KENT: Now where were you? Were you in Quonochontaug?

DOYLE: Yeah, yeah. Right in our cottage. And they didn't evacuate us.

KENT: No? Well, you didn't know what the weather was going to be then, like we do now. Do you think? I mean, you sort of saw what happened. And then you said, "Oh my gosh! There must be a big storm coming." You didn't see the radar on TV!

DOYLE: Was anybody injured, or --

KENT: I don't think so.

DOYLE: No, no. So was there a lot of destruction over here? Probably not as much as on the waterfront.

KENT: I just don't remember. I remember when these docks were everywhere, and so forth. But I don't remember –you know, after every storm here, we have a huge clean-up. Like in this house. We have a huge clean-up. I mean, any storm, if you live right on the water you just get walloped. Your windows have seaweed on them, and – you know. So I'm sure there was tons of cleaning that had to be done.

KENT: So one of the things I didn't tell you was how –you know we're sitting here talking about Shady Harbor here, but we're not in Shady Harbor. I live right across the cove from where my mom lived, and from where all these houses I lived in were. And I live right on the cove, in **Cove Point West**, and my father would be heartbroken if he knew I wasn't living in Shady Harbor. We had wanted to purchase this property when we were considerably younger, and my father was horrified! He said, "All the property I have in Shady Harbor and you'd live across the cove?" So we just forgot about that right away. But we did, after he died. By the sea - buy this house. Moved over here. But I'm sure he'd forgive me now.

DOYLE: How about the Kents? How did they feel—about you moving over?

KENT: Well, they were just summer people, so they didn't care. And we lived in Shady Harbor for many many years in our own house; but you know, I went as a bride to another little house in Shady Harbor, and then we built our own house in Shady Harbor –

DOYLE: Now where was—how far away from your folks –

KENT: Oh, you know, only a few blocks.

DOYLE: Just a few blocks. And you had other roads put in, obviously. Um --Now your dad was the one who started sub-dividing the lots in Shady Harbor—

KENT: Yes.

DOYLE: OK. And—

KENT: And as I said –of course what's happened over the years—it was never thought of as to be anything but a small summer colony. And it had pretty big restrictions on the property you bought. But after my father died, it became more difficult for my mother to enforce those restrictions. And the Shady Harbor Fire District kind of let them go, so you know now there are big houses on small lots, and they're right next to each other. It's very different than it was; it was just tiny houses in the trees.

DOYLE: Was your father alive when it became a fire district?

KENT: Yes. And he was very, very involved in Island. Nopes

DOYLE: Tell me about that.

KENT: Yeah, he was. In fact, somebody once called me from Shady Harbor about that and said, “I don’t think we ever realized over here how involved he was in that.” And I remember raising money for that—, it was how much can we afford to give to it, because we wanted Shady Harbor people to be able always to go swimming there. And that was a huge thing.

DOYLE: So if somebody wanted to go to the beach from Shady Harbor, they would go over to Nopes Island and then walk through?

KENT: Yes. Or you’d just go over anywhere along the beach. But the dunes, of course, then, were very, very high. And the first person who walked to the top of the dunes reported on how the surf was. Now, we open our kitchen door here and say, “Ooh– the surf is high today!--

DOYLE: Have you seen --

KENT: --Ooh – it’s coming in!

DOYLE: Have you seen – you must have – where the dunes used to be very high, from hurricane Sandy or superstorm Sandy—that they are just leveled! You can see the sand now is almost ready to come over into the pond.

KENT: Yes, well it keeps coming over into the pond when we have a big storm. It’s coming over in several places. And we’re definitely listening to the ocean more than we ever did. I mean we don’t have to go over there to see how the surf is. ‘Cause if it’s real high, we can just look over what was the dunes and see the waves.

DOYLE: Do you ever go over there any more?

KENT: Oh yeah. We do. We don’t go over by boat the way we used to. We used to-- when our kids were little, we’d all get in the little motorboat and go over there and --. But now we go over and just go to the beach there. ‘Cause I’m not here in the summer, so I don’t do summer things so much.

DOYLE: Yeah. I remember George talking about using the old breachway.

KENT: Breachway! Yes.

DOYLE: Do you remember anything he had said about that?

KENT: Well, just that it wiggled, kind of through-And then, after the breachway was dredged-he could always get in and out, with his fishing boat. But he can no longer do that. He has to really look for high tides, to go in and out to the ocean now. It’s really filling in: more and more and more, of the pond. And the sand is coming out– oh I can’t believe how deep into the pond the sand comes now. And it’s very, very changed over there. But

you know, it's always been absolutely beautiful over there. And I'm always aware of people in their canoes and so forth.

DOYLE: Do you remember when they put the new breachway in?

KENT: I do; I don't remember how old I was or anything. But I remember –

DOYLE: It was in 1960-61. Somewhere in there.

KENT: OK; I was just married. Yeah, I remember that was very, very exciting. And it's just recently that it's gotten worse and worse and worse.

DOYLE: Does George go out now?

KENT: Yes.

DOYLE: At high tide?

KENT: \Yes. Not -- He used to be the only one that kept his boat in all winter. He still is practically the only one. But you know, he likes to look out the kitchen window and see it there. He doesn't really care if he fishes quite so much anymore. He loves his boat. And he's not here that much in the summer, either.

DOYLE: That's true, too.

KENT: But he enjoys it other times.

DOYLE: So his lobstering is done when – in the spring and the fall?

KENT: Yes, and he also does it – because we have a camp in New Hampshire, and he comes home usually weekends and plays services at Christ Church, because he's a musician. And very often will pull his pots over the weekend. And if he catches any lobsters, he usually brings them up to the camp on Sunday afternoon. And we look at how many people we have there, how many lobsters we have, and –how can we stretch this? But you know, people up there come from all over the world. So it's so much fun to have a fisherman arrive with some fresh lobsters in his truck. Never tons of them you know, but –

DOYLE: Does he ever catch like the bass and the –

KENT: He used to; he doesn't so much, anymore.

DOYLE: I think we've covered just about everything –but there is a cemetery over in Shady Harbor, where--

KENT: Where my mother and father and our oldest daughter is buried. So I do go over there and put fresh flowers there and so forth. It's a historical cemetery.

DOYLE: Did they put a nice marker there?

KENT: I have on my mother and father's marker: "Founders of Shady Harbor". They were both so proud of Shady Harbor. They were so proud of it; they just thought it was wonderful.

DOYLE: Don't you think you are so lucky to have had your mother and father give you this? – It's a gift!

KENT: It was! And it has made so many people so happy.

DOYLE: This home, that you have now-- we're on West Cove Point—where you purchased this home and how it got here.

KENT: This home was -- is --an old, old home, and it was in Wickford, Rhode Island. And they say it was just as close to the water in Wickford as it is here, which you can see is stone's throw. And it was taken apart, piece by piece. And fireplace stones were lettered and numbered and –

DOYLE: These are all the original stones!

KENT: Yes, and everything that could be was saved. It's just recently that I don't see as many things as I used to, but when I looked in here, it would say it goes this way A, B, C, D --one, two, three, four, and so forth. So it's a very, very old house; but it has – you know –

DOYLE: How did you find this house?

KENT: We had wanted to buy the property, you know, when my father was alive.

DOYLE: Yes.

KENT: But we knew that was the wrong thing. And so some friends of ours had purchased it. And they said, we are either going to build a very contemporary house on that property or we are going to do something historic; try and do something old fashioned. Well there is nothing contemporary about George and I at all. So we were very, very interested when they started to build the historic house here. And they started moving it in from Wickford. Well, many many years later the house came up for sale.

DOYLE: Oh, so you didn't arrange this or actually do it --

KENT: We could no more have done this – we just simply couldn't. They had a lot of people from the school of design working on it – it was just not our—we just simply couldn't have done it. But we did buy it, and we love it here! We've always loved it. You know we're down – there's an old road that goes by here. Our driveway just goes off the little road. So a car never goes by. But I guess in the summer quite a few boats go by, and I hear now that they come several times a day from the Weekapaug Inn:

Bring their guests on a little toot! [Laughing] And they go right by the dock. I'm not here in the summer, so I haven't seen this!

DOYLE: So you haven't had to give a little--

KENT: No!! Nor say hello – [Laughter]

DOYLE: -talk or anything! Oh, that's good!

KENT: So my mother's house – our original house in Shady Harbor is still there. The one that was linked to the rocks. But it's not like it was, you know. Now it has a swimming pool and it has a little cupola off here, and a little addition here and another addition there. But my mother and father's second house was taken away. Was purchased, and they immediately took it down and built a McMansion there, which is how Shady Harbor has kind of gone. It's just a very different thing. So I don't know much about the new Shady Harbor; I don't know who you'd talk to about that. So you have some information before it gets old!

DOYLE: Well, thank you, Lynn, for doing this.

END OF RECORDING

